

TI MOJA ROŽICA

♩ = 160

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 160. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score is divided into 16 measures. The instruments and their parts are as follows:

- Flöte:** Starts with a forte (f) dynamic, playing a melodic line with eighth notes.
- Oboe:** Also starts forte (f), playing a similar melodic line to the flute.
- Fagott:** Starts with a forte (f) dynamic, playing a bass line with eighth notes.
- Klarinette in B 1, 2, 3:** All three parts start forte (f) and play melodic lines.
- Altsaxophon in Es:** Starts forte (f), playing a melodic line.
- Tenorsaxophon in B:** Starts forte (f), playing a melodic line.
- Baritonsaxophon in Es:** Starts forte (f), playing a melodic line.
- Trompete in B 1, 2, 3:** All three parts start forte (f) and play melodic lines.
- Horn in F 1, 2:** Both parts start forte (f) and play melodic lines.
- Posaune 1, 2, 3, 4:** All four parts start forte (f) and play melodic lines.
- Tuba 1, 2:** Both parts start forte (f) and play melodic lines.
- Drum Set:** Provides a steady rhythmic accompaniment.

TI MOJA ROŽICA

2

Fl.
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Altsax. Es
Tensax. B
Barsax. Es
Trp. B 1
Trp. B 2
Trp. B 3
Hrn. F 1
Hrn. F 2
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Tub. 1
Tub. 2
D. S.

mf

TI MOJA ROŽICA

3

17

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tub. 1

Tub. 2

D. S.

17

The musical score is arranged in a standard orchestral format with 21 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone Bb (Tensax. B), Bass Saxophone Eb (Barsax. Es), Trumpet Bb 1 (Trp. B 1), Trumpet Bb 2 (Trp. B 2), Trumpet Bb 3 (Trp. B 3), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 4 (Pos. 4), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Double Bass (D. S.). The score begins at measure 17. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have melodic lines, while others provide harmonic support or rhythmic accompaniment.

TI MOJA ROŽICA

4

25

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

25

Trp. B 1 *mf*

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tub. 1

Tub. 2

25

D. S.

TI MOJA ROŽICA

8

57

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tub. 1

Tub. 2

D. S.

57

Detailed description: This is a page of a musical score for the piece 'TI MOJA ROŽICA'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Trumpet Bb 1 (Trp. B 1), Trumpet Bb 2 (Trp. B 2), Trumpet Bb 3 (Trp. B 3), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 4 (Pos. 4), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Double Bass (D. S.). The score begins at measure 57. The key signature is one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with long horizontal lines, indicating sustained notes or rests. The notation is clear and professional, typical of a published musical score.

TI MOJA ROŽICA

9

65

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tub. 1

Tub. 2

D. S.

65

Detailed description: This is a page of a musical score for the piece 'TI MOJA ROŽICA'. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), three Clarinets in B-flat (Klar. B 1, 2, 3), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Bass Saxophone in E-flat (Barsax. Es), three Trumpets in B-flat (Trp. B 1, 2, 3), two Horns in F (Hrn. F 1, 2), four Trombones (Pos. 1, 2, 3, 4), two Tubas (Tub. 1, 2), and Double Bass (D. S.). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The page number '9' is in the top right corner. A rehearsal mark '65' is placed at the beginning of the first staff. The score features various musical notations including notes, rests, slurs, and dynamic markings.

TI MOJA ROŽICA

10

73

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tub. 1

Tub. 2

D. S.

73

Detailed description: This is a page of a musical score for the piece 'TI MOJA ROŽICA'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Trumpet Bb 1 (Trp. B 1), Trumpet Bb 2 (Trp. B 2), Trumpet Bb 3 (Trp. B 3), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 4 (Pos. 4), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Double Bass (D. S.). The score begins at measure 73. The key signature is one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins (crescendo and decrescendo). The notation includes stems, beams, and slurs. The double bass part (D. S.) is written in a simplified style with block chords and rhythmic patterns.

TI MOJA ROŽICA

12

89

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tub. 1

Tub. 2

D. S.

89

Detailed description: This is a page of a musical score for the piece 'TI MOJA ROŽICA'. The score is arranged for a large ensemble of instruments. It begins at measure 89. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Trumpet Bb 1 (Trp. B 1), Trumpet Bb 2 (Trp. B 2), Trumpet Bb 3 (Trp. B 3), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 4 (Pos. 4), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Double Bass (D. S.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The page number '12' is located in the top right corner.

TI MOJA ROŽICA

14

105

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tub. 1

Tub. 2

D. S.

105

Detailed description: This is a page of a musical score for the piece 'TI MOJA ROŽICA'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Trumpet Bb 1 (Trp. B 1), Trumpet Bb 2 (Trp. B 2), Trumpet Bb 3 (Trp. B 3), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 4 (Pos. 4), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Double Bass (D. S.). The score begins at measure 105. The key signature has two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long, sweeping lines across the woodwind and brass sections, indicating sustained notes or phrases. The double bass part at the bottom features a steady, rhythmic accompaniment with some syncopation. The page number '14' is located in the top right corner.